

# LOVES\_A\_LOADED\_GUN[1]

$\text{J} = 84$

1

Gtr II

T A B

0 0 | 3 3 5 | 3 3 1 3 | 1 1 3 1 | 3 5

2

Gtr III

T A B

3 3 5 | 5 5 3 | 5 3 3 3 | 0 0 0 0 | 0 0 2 | 3 3 3 3

4

Gtr I

T A B

3 1 3 1 | (1) 1 0 | 3 3 3 3 3 3 | 3 5

5

T A B

3 1 1 1 | 0 0 0 | 3 3 | 3 2 2 1 1 1 1

6

T A B

3 3 3 3 3 3 | 1 | 3 3 3 3 3 3 | 3 5

7

T A B

3 3 3 3 3 3 | 1 | 3 3 3 3 3 3 | 3 5

8

T A B

3 3 3 3 3 3 | 1 | 3 3 3 3 3 3 | 3 5

9

T A B

3 3 3 3 3 3 | 1 | 3 3 3 3 3 3 | 3 5

10

T A B

3 3 3 3 3 3 | 1 | 3 3 3 3 3 3 | 3 5

12

T A B

3 3 3 1 1 | 3 3 3 3 3 3 3 | 3 5 3 5

Gtr II

T A B

8 13 13 11 | 12 12 10 12 10

Gtr III

T A B

4 4 1 1 1 | 3 3 3 3 3 3 | 3 3 1 1 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0

16

T A B

3 3 3 3 3 3 3 | 1 3 3 3 3 3 3 | 3 3

Gtr II

T A B

8 10 8 10

Gtr III

T A B

3 1 1 1 | 0 0 0 0 | 3 1 1 1 | 0 0 0 0 | 3 1 1 1 | 0 0 0 0

20

T A B

3 3 3 1 1  
3 3 5  
3 3 3 3 3 3 3 1 2 0 3

T A B

10 10 5 4 1 3  
13 11 13 5 1 3

T A B

4 4 1 1 1 3 4 4 4 4 1 1 1 1  
3 2 5 5 3 3 6 6 6 6 5 2 3 2 5

24

T A B

3 3 3 3 3 3 3 1 3 3 1 3 3 1 3 1 2 0 3

T A B

4 1 3 5 4 1 3  
3 1 3 5 4 1 3

T A B

4 4 4 4 1 4 3 5 4 1 3  
3 3 3 3 6 6 6 6 5 3 3 3 3

28

T 3 3 1 1 3 | 3 3 3 1 3 | 3 3 3 3 1 2 0 3  
A  
B

32

T 3 3 1 1 3 | 3 3 3 1 3 | 3 3 3 3 1 2 0 3  
A  
B

36

T 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 1  
A  
B

Gtr III

T 3 1 1 1 | 1 1 1 1 | 3 1 1 1 | 1 1 1 1  
A 3 2 2 2 | 0 0 0 0 | 3 2 2 2 | 0 0 0 0  
B 3 2 2 2 | 0 0 0 0 | 3 2 2 2 | 0 0 0 0

The musical score consists of two systems of six staves each, representing three guitar parts (Gtr I, Gtr II, Gtr III). The first system starts at measure 40 and the second at measure 44.

**Gtr I:** Treble clef, 4/4 time. Measures 40-43 show eighth-note patterns. Measure 44 shows eighth-note patterns followed by quarter notes.

**Gtr II:** Treble clef, 4/4 time. Measures 40-43 show eighth-note patterns. Measure 44 shows eighth-note patterns followed by quarter notes.

**Gtr III:** Bass clef, 4/4 time. Measures 40-43 show eighth-note chords. Measure 44 shows eighth-note chords.

**TAB (Top Staff):** Shows fingerings for Gtr I and Gtr II. Gtr I has 3's throughout. Gtr II has 3's at the beginning, 5 at the end of the first system, and 3's at the beginning of the second system. Measure 44 has 1's.

**BASS TAB (Bottom Staff):** Shows bass line for Gtr II. Measures 40-43 have notes at 18, 17, 15, 13, 12, 10, 8. Measures 44-45 have notes at 11, 8, 10, 8. The last note is labeled "dch".

Musical score for a guitar solo, featuring six staves of music. The first two staves show measures 48-49. The third staff shows measures 50-51. The fourth staff shows measures 52-53. The fifth staff shows measure 54. The sixth staff shows measure 55.

**Staff 1 (Measures 48-49):**

**Staff 2 (Measures 48-49):**

**Staff 3 (Measures 50-51):**

**Staff 4 (Measures 52-53):**

**Staff 5 (Measure 54):**

**Staff 6 (Measure 55):**

**Gtr II:** The label "Gtr II" is positioned below the fifth staff.

**Tablature:** The tabs are labeled T, A, and B for each staff. The first two staves (measures 48-49) have tabs for T, A, and B. The third staff (measures 50-51) has tabs for T, A, and B. The fourth staff (measures 52-53) has tabs for T, A, and B. The fifth staff (measure 54) has tabs for T, A, and B. The sixth staff (measure 55) has tabs for T, A, and B.

62

65

Gtr I

Gtr II

68

72

T 3 3 1 1 3 | 3 3 3 1 3 | 3 3 3 3 3 1 2 0 | 3

A

B

76

T 3 3 1 1 3 | 3 3 3 1 3 | 3 3 3 3 1 2 0 | 3

A

B

80

T 3 3 1 1 3 | 3 3 3 1 3 | 3 3 3 3 1 2 0 | 3

A

B

The musical score consists of two staves. The top staff is for Gtr II, featuring a treble clef and a key signature of one flat. It includes a measure of rests followed by a measure of eighth-note chords. The bottom staff is for Gtr III, featuring a bass clef and a key signature of one flat. It includes a measure of eighth-note chords followed by a measure of sixteenth-note chords. Below the staves is a guitar tab with six horizontal strings. The tab shows fingerings and string numbers for each note. The first measure of the tab starts with a 5 on the 6th string, followed by a 3 on the 5th string. The second measure starts with a 4 on the 6th string, followed by a 3 on the 5th string, and so on.

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
6	5	3	4	3	3	3
5	3	1	1	1	2	2
4	3	1	1	1	2	2
3	3	3	2	2	2	2
2	3	3	3	3	3	3
1	1	1	1	1	1	1